

★ PENOBSCOT
THEATRE COMPANY



A
CHRISTMAS
CAROL



Celebrate the New Year with Old Classics



By the Light of the

**SILVERY
SCREEN**

An Homage to Movie Music

December 30-31 | at the historic
Bangor Opera House

Ring in the New Year with a delightful evening of music from the incomparable cabaret artist Laura Hodos! One of our favorite guest actors returns to the PTC stage with her cabaret featuring your favorite music from classic Hollywood. Accompanied by a live trio and joined on stage by some of our incredible local singers, this evening is sure to be a memorable celebration to welcome 2025.

WWW.PENOBSCOTTHEATRE.ORG | 207-942-3333



with Rich Kimball

Downtown salutes Penobscot Theatre Company in this 51st season of bringing top quality productions to the people of Eastern, Central, and Northern Maine. The arts are the lifeblood of a thriving community and the work of PTC has been a key component in the revitalization of Downtown Bangor.

We wish Jonathan, Jen, and the entire production team success in this year of celebration and in creating a vision for the theatre's next half century.

For more than a dozen years, Downtown has forged a path as Maine's most unique radio show, offering a mix of entertainment, sports, and community affairs. We're the local show with national reach, drawing listeners from around the country to hear conversations with the likes of Ken Burns, Julie Andrews, Graham Nash, Doris Kearns Goodwin, Kevin Bacon, Henry Winkler, and Heather Cox Richardson



**Join us weekdays from 4:00-6:00pm on
WZON-AM620, WKIT-HD3,
and on the WZON app for radio's best guest list.**

100 YEARS OF FLORAL ARTISTRY

BANGOR FLORAL

**VISIT: 332 HARLOW ST. BANGOR
ME. 04401**

CALL: 207-947-4569

WEB: BANGORFLORAL.NET

EMAIL:

BANGORFLORAL1925@GMAIL.COM

FACEBOOK: BANGOR FLORAL

INSTAGRAM: BANGOR_FLORAL



OUR 51st SEASON

Birthday Candles

Sept 19 - Oct 6

A Christmas Carol

Nov 29 - Dec 22

Dial M for Murder

Jan 30 - Feb 23

**Matinicus:
A Lighthouse Play**

Mar 20 - Apr 6

Mother Russia

May 1 - 18

The Rocky Horror Show

Jun 12 - Jul 13



Stay Up to Date!

**Follow PTC
on Social Media:**



@PenobscotTheatreCompany

Administrative Staff

Artistic Director **Jonathan Berry**
 Executive Director **Jen Shepard**
 Business Manager **Andrew Speed**
 Director of Development **Cara Fox**
 Operations Administrator **Amanda Neitz**
 Director of Marketing **John Siedenberg II**
 Box Office Manager **Christopher Gardner**
 House Manager **Ben Layman**
 The Stage Door Bar Manager **Frank Bachman**

Dramatic Academy Staff

DA Education Director **Nellie Kelly**
 DA Administrator **Kacie Gerow**
 Corporate Training Coordinator **Kae Cooney**

Production Staff

Production Manager **Jess Ploszaj**
 Technical Director **Zac Whitenack**
 Assistant Technical Director **James Kuzio**
 Costume Dept Manager **Kevin Jacob Koski**
 Costume Shop Assistant **Caitlyn Collins**
 Stage Management Associate **Jazlynn Williams**
 House Sound Engineer **Neil E Graham**

Resident Artists

Resident Stage Manager **Jenna Gripshover**
 Costume Design **Kevin Jacob Koski**
 Sound Design **Neil E Graham**
 Fight & Intimacy Director **Angela Bonacasa**
 Props Supervisor **Thomas Demers**
 House Electrician **Tony Gerow**
 Scenic Artist **Gwen Elise Higgins**

PTC Board of Directors

Sundance Campbell-*President*
 Benjamin Johnson-*Vice President*
 Bethany Stough-*Secretary*
 Gloria Vollmers-*Treasurer*

*Vijay Amarendran · Ellen Conway · Kate Dickerson
 Lisa Frazell · Beth Hagerty · Margo Lukens
 Kathryn Olmstead · Anthony Pellegrini
 Jillian Sarnacki-Wood · Dave Shove · Tim Stout
 Dominick Varney · Jonathan Wood*

BANGOR SYMPHONY ORCHESTRA

Experience Our 129th Season An Illumination of Sound



MASTERWORKS I



MASTERWORKS II



MASTERWORKS III



MASTERWORKS IV

24 ♩ 25
SEASON
SINGLE TICKETS
ON SALE NOW



MASTERWORKS V



NUTCRACKER

BANGORSYMPHONY.ORG
207.581.1755



© 2018 & TM LUCASFILM LTD. ALL RIGHTS RESERVED © DISNEY.

Land Acknowledgement

We acknowledge Penobscot Theatre Company's presence on the unceded ancestral lands of the Penobscot people. The land from which we benefit continues to be a place of foremost importance to the Penobscot Nation and all descendants of the Wabanaki Confederacy. We recognize that the Wabanaki people continue to seek resolution on issues concerning water, territorial rights, and threats to sacred sites.

The Penobscots have inhabited Maine and the surrounding areas for over 11,000 years. Their ancestral territory included many rivers that flow into the Gulf of Maine, including all the watersheds from the Machias River in the east to Cape Ann in Massachusetts. The Penobscot Nation is one of the oldest, continuously operating governments in the world.

The Penobscot Nation is part of the Wabanaki Confederacy, which also includes the Passamaquoddy, Micmac and Maliseet.

PTC resolves to be an anti-racist institution. We are proud to be members of the Wabanaki Alliance Coalition and are committed to living our values by promoting the history and cultures of the Wabanaki Peoples and sustaining an ongoing relationship which supports the art, resources, and values of indigenous peoples and tribes.

Audience Services

Box Office Hours

- Tuesday – Friday: 12:00pm – 5:00pm
- Box Office is open three hours before show time on performance Saturdays & Sundays and through intermission at all performances.

Restrooms

- Two all-gender welcoming restrooms are located downstairs from the lobby level.
- One single-stall restroom can be found off our 1st floor lobby
- One single-stall restroom located in The Stage Door

If you have any suggestions for how to improve your experience: HouseManager@penobscottheatre.org

Accessibility

- Hearing Loop system available for patrons with T-Coil hearing aids, earbuds, or PTC headset. See Box Office for more info or www.PenobscotTheatre.org/loop
- Large print playbills available. Please ask an usher.
- Accessible seating is available.
- Accessible bathroom is located in the lobby.

Our Sponsors & Advertisers

Downtown with Rich Kimball.....	3	MorganStanley.....	27
Bangor Floral.....	4	Tiller & Rye	
Bangor Symphony Orchestra.....	6	Portland Pie Co.....	29
Maine Public.....	8	Eaton Peabody.....	30
Inspired Consulting Group, LLC		Coffee News.....	32
AARP Bangor		Union Street Laundromat	
Diversified Ink		Haley Ward.....	34
Edwards, Faust, & Smith.....	10	Starboard Leadership	
Fairmount Dental.....	11	Moe's BBQ	
ERA Dawson-The Rock Team		SKTours.....	35
Orono Brewing.....	14	Blueberry Broadcasting.....	36
Hollywood Beauty Lounge		Mimi Foundation.....	37
Watermark Dental		Rock & Art Shop.....	38
Bangor International Airport.....	16	Zone Radio.....	39
Penobscot Veterinary Services.....	17	The Advertising Specialists.....	42
Farrell Rosenblatt & Russell		News Center Maine.....	43
Griffin & Jordan.....	19	Pulse.....	44
WERU.....	20		
Birchbrook.....	21		
darling's.....	24		
Bangor Savings Bank.....	25		
Maine Savings FCU.....	26		

Our Company

New Year's Eve.....	2
Season 51	
Staff	
Board of Directors.....	5
Land Acknowledgement	
Audience Services	
Table of Contents.....	7
Letter from Artistic Director	
Mission Statement.....	9
Our Leading Sponsors.....	12
Show Credit Page.....	13
The Cast & Crew.....	15
Winter DA Classes.....	18
Who's Who.....	19-32
Give the Gift of PTC.....	22
Next Up at PTC.....	23
Dial M for Murder.....	28
Keep the Lights Burning.....	31
Get Ready for Suspense.....	33
Our Leading Donors.....	40-41

Maine Public Classical,
every day it's **Powerful**
Lively
Spellbinding
Timeless
Elegant
Passionate
Harmonious
Melodic
Inspiring
Expressive
Striking
Spirited
Peaceful
Wistful



91.5 FM Fryeburg/Bridgton · 93.7 FM Milbridge/Downeast · 96.7 FM Boothbay/Brunswick
99.7 FM Waterville · 102.3 FM Kennebunk · 104.1 FM Portland · 106.1 FM Bangor

Stream online at mainepublic.org

A Letter from Jonathan Berry, Artistic Director

Welcome to A Christmas Carol -

I find myself writing this on the first day of the return to standard time. While this morning I was grateful for an extra hour of sleep, I was surprised by the early darkness and already aware that the night will grow longer before it begins its retreat.

I also recognize that I write this after an election cycle that can best be described as rancorous. The state of our national dialogue appears to be in a similarly dark place, where moments of light feel difficult to come by. The natural world and our political world, not to mention our global situation, all seem to be conspiring to pull us into darkness, and so I find myself very relieved indeed to be turning my attention to the glimmering, transformative light of A Christmas Carol.

In the years between 1800 and 1900, the population of London swelled from 1 million to 6.5 million. An almost unimaginable explosion of humanity that happened to coincide with the Industrial Revolution and the creation of the workhouse/debtors prison to deal with the substantial rise in poverty. All of the perils and struggles of human life teemed in the overflowing streets and gutters, a constant reminder of the space between the haves and the have nots. In the midst of all of this, Dickens—whose own father was sent to one of the new debtors' prisons - began to imagine a world that reflected his experience of the current moment. And in 1843, A Christmas Carol was shared with his London audience.

I find the context around the writing of CAROL helpful, because I'm always surprised by the story itself. For such a joyful and uplifting ending, we begin in a place that is very dark indeed. A dead and unmourned business partner, a thick fog blanketing the icy streets, and finally a frightening ghost appearing with a dire warning. But against this backdrop of a seeming pitch black sky, pinpricks of light start to appear: A delightfully optimistic nephew, the loving family of a poor clerk, a snatch of a carol sung from the doorway. Over the course of the story, these bits of light burn brighter, standing in stark contrast to the initial view of the world—these bits of light that form when a connection, a relationship, proves stronger than the cynical pull towards hopelessness.

In the prologue, Dickens uses the word “wonderful” to describe the story that is to come and that word - which can take on many connotations - is a perfect word to describe the experience of A CHRISTMAS CAROL. Not just because we are dealing with the wonder of ghosts appearing or the magic of the season, but more importantly, because we are witnessing the greatest of all human traits; in the midst of all this darkness, in what appears to be the most cut off and lost of human souls, exists the power to transform.

In what surely must be the most famous of lines, Tiny Tim observes “God bless us, everyone”. He is specifically expanding the blessing - not just to “us”, but to EVERYone: The poor, the new immigrants, the wealthy - even to Scrooge. And through that extension, we are reminded again of our inner-connectedness and its ability to transform our spirit. The light grows brighter when we extend a hand and the transforming power of that connection and the responsibility we hold to one another is wonderful indeed.

Thank you for coming and Happy Holidays from PTC - Thank you for being here



Jonathan Berry
Artistic Director | Penobscot Theatre Company

Our Mission

Penobscot Theatre Company creates extraordinary theatrical experiences that engage and inspire our community, fostering a better quality of life in the heart of Maine.

Our Work

PTC's primary work involves a full season of professional, subscription series, & add-on productions, handcrafted stagings of plays and musicals, new and classic. In addition, our diverse educational programming serves thousands of Maine youths through school-based workshops, student matinees, and summer and after-school programs.

Our History

The company has its roots in the Acadia Repertory Theatre, founded in Bangor in 1973 by George Vafiadis and Lou Collier. Acadia Rep presented 97 productions in Bangor before Penobscot Theatre Company was incorporated in 1983. Acadia Rep still operates on Mount Desert Island as a separate entity, while Penobscot Theatre Company is the nation's Northeastern-most year-round professional regional theatre in Northern Maine. Over its long history, the company has earned a national reputation for quality and innovation as its offerings have expanded and audiences have grown.

Our Partners

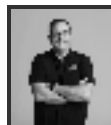
Even with solid attendance, the company's income from subscriptions, ticket sales, and program registration comprises only 60% of our total operating budget. As a non-profit charity, we rely on support from private foundations, local businesses and individuals like you, who recognize the importance of theatre to a vibrant culture and robust economy. The generosity of our community-based partners makes our work possible, and we operate always with a strong spirit of collaboration. Help solidify the theatre's place in the heart of Maine, and please consider a gift today.



Inspired Consulting Group, LLC specializes in delivering high-quality professional development services, including DEI&B consulting, leadership coaching, behavioral health and wellness education, and LGBTQIA+ service delivery.

"Chris has been a true gift and guide to the Maine Savings team. He has been with us every step of the way. His compassionate and professional approach are an ideal fit for any organization or business beginning their DEI&B journey."

— Vanessa Madore, CEO and President, Maine Savings FCU



Chris McLaughlin, MSW, LCSW
(He/Him/His)
Owner and Lead Consultant
207.478.0884 | inspiredcg.com

Inspiring a more diverse, equitable, and inclusive world.
Together.



We're in your corner.

Join AARP Maine at any of our free events in Bangor, including free monthly coffee socials, informative workshops, and much more.

**AARP in your community:
What we do may surprise you!**

@aarpmaine | aarp.org/me

Diversified Ink



CUSTOM TATTOOS
LICENSED ARTISTS
BODY PIERCING
OPEN 7 DAYS A WEEK

WWW.DIVERSIFIEDINK.NET

LIKE AND FOLLOW US ON SOCIAL MEDIA



REQUEST A QUOTE

DIVERSIFIEDINK.NET/QUOTE

(207) 947-7238

51 WASHINGTON ST, BANGOR



Efs

Edwards, Faust & Smith
CERTIFIED PUBLIC ACCOUNTANTS

Accountants
who love
the arts.

AUDIT ■ ACCOUNTING ■ TAX

BANGOR, ME

EFSCPA.COM



FAIRMOUNT — D E N T A L —

Dr. Robert S. Atwell, DDS

www.fairmountdental.me

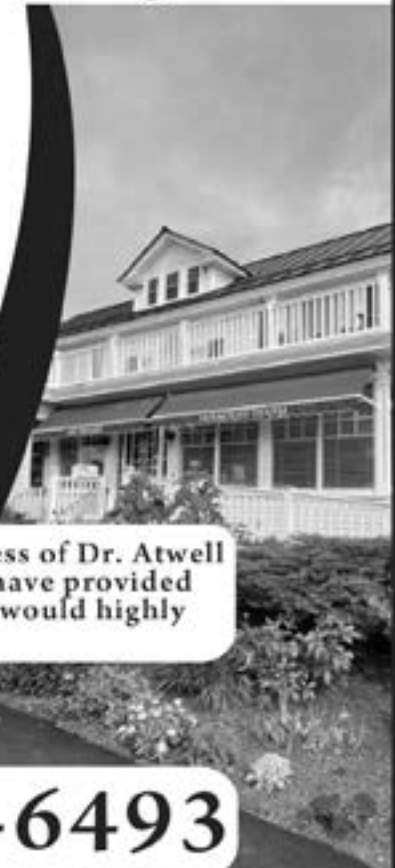
715 Hammond St. • Bangor

- Cosmetic Dentistry
- Preventative Dentistry
- Restorative Dentistry
- Periodontal Therapy

*Now accepting
new patients.*

"The professionalism and friendliness of Dr. Atwell and his staff are outstanding. They have provided me with excellent dental care and I would highly recommend them." -anonymous.

207-945-6493



OUR LEADING SPONSORS

Foundations and Grant Support

Green Drinks
The Leonard C. and Mildred F. Ferguson Foundation
The Leonard and Renee Minsky Fund for Arts Education
Libra Foundation
The Maine Arts Commission
Margaret Burnham Charitable Trust
The Mimi Fund
Morton-Kelly Charitable Trust
Oldenburg Family Foundation
The Onion Foundation
Penobscot Foundation for Developmental Services
The Shubert Foundation
Stephen & Tabitha King Foundation

Bangor Opera House Level - \$8,000+

Bangor Savings Bank
Birchbrook
Maine Savings FCU
The Mimi Fund
Morgan Stanley

Season Media Sponsors

Advertising Specialists of Maine
Bangor Daily News
BBSC
Blueberry Broadcasting
Certified Network Systems
Coffee News
Darling's
Downtown w/ Rich Kimball
MAINE PUBLIC
NEWSCENTER Maine
Paul Cook
Print Bangor
WERU
Zone Radio

Park Level - \$6,000 - \$7,999

Fairmount Dental
Penobscot Veterinary Services

Bijou Level - \$4,000 - \$5,999

Bangor International Airport
Eaton Peabody
ERA Dawson-The Rock Team

Gaiety Level - \$2,000 - \$3,999

AARP Maine
Farrell, Rosenblatt, & Russell
Griffin & Jordan
Hollywood Spa & Lounge
Inspired Consulting
MDI Ice Cream
Watermark Dental

Pre-Order Your Drinks for Intermission



Open after the Show

LEAVE THEATRICS TO PTC & REAL ESTATE TO
THE ROCK TEAM



CALL TODAY
207-852-7625



the
RockTeam
count on results

ERA DAWSON BRADFORD 417 MAIN STREET, BANGOR, ME 04401



Orono
BREWING

Wild Maine
VODKA SELTZER

26 State St, Bangor, ME
61 Margin St, Orono, ME

**Beer, wine, hard seltzer and cider
available in both locations!**

oronobrewing.com

THE CAST



Andrew Barrett



Joshua Flanagan



Laura Hodos*



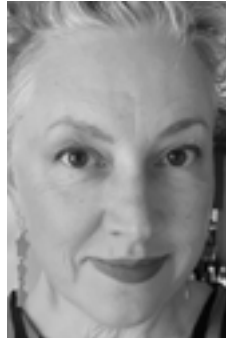
Bri Houtman



Mélia Lisette



George Loring



Jen Shepard



Kenneth Stack*

Cast

Ebenezer Scrooge.....	Kenneth Stack*
Marley/Ensemble.....	Laura Hodos*
Bob Cratchit/Ensemble.....	Joshua Flanagan
Mrs. Cratchit/Ensemble.....	Bri Houtman
Christmas Present/Ensemble.....	George Loring
Belle/Ensemble.....	Mélia Lisette
Fred/Ensemble.....	Andrew Barrett
Christmas Past/Ensemble.....	Jen Shepard

Understudies

*Understudies never substitute for listed performers unless addressed.
Bob Smith • Anna Kemble • Martin Guarnieri*

Youth Ensemble

See Insert for Youth Ensemble Bios

Pickwicks

*Tiny Tim/Ensemble.....Miles Green-Hamann
Belinda/Ensemble.....Monika Vijay
Martha/Ensemble.....Hayden Crane
Boy Scrooge/Ensemble...Jackson Woodworth*

Copperfields

*Tiny Tim/Ensemble.....Phoebe Derdowski
Belinda/Ensemble.....Kira Hendrickson
Martha/Ensemble.....Maia Johnson
Boy Scrooge/Ensemble.....Derrick Johnson*

You're the Star at
HOLLYWOOD

Beauty Lounge & Day Spa

- Hair
- Nails
- Massage
- Facials
- Waxing
- & More!

NEW! Ask about our
VIP Memberships



617 Broadway | Bangor, ME 04401
207.852.4947 | hollywoodloungeandspa.com



WATERMARK DENTAL

We proudly
support the
arts in our
community



ADVICE FROM

The Savvy Traveler



Dear Savvy Traveler,

My new job requires a lot of traveling. With all this time in the air and at the airport, I'm worried I won't be able to stay on top of my work emails or attend Zoom meetings. Do you have any tips for me?

Thanks in advance,
- Dana from Old Town

Dear Dana,

Have no fear, my workaholic wanderer! BGR offers convenient and free WiFi allowing you to compose your work emails like a boss. And if your battery starts to drain, check out the handy charging stations strategically placed to rescue your devices from a perilous battery death.

Safe travels from your elevated office in the clouds, and may your WiFi signal always be strong!

Best,
- The Savvy Traveler

Travel Savvy.

The Official Airport of Smart Travel.



FlyBangor.com/savvy



Penobscot Veterinary Services

The Standard of
Veterinary Excellence

**We are proud supporters of the Penobscot Theatre Company!
We love being a part of Bangor and supporting our local community.
At PVS we will love your pet as if they are our own,
because they deserve nothing less.**

207-947-6783

www.penobscotvet.com

**Now accepting new
patients**



2025 WINTER CLASSES

Enrollment is open now!

Visit the Box Office or go online at www.PenobscotTheatre.org

For Kids | Pre-K - Age 15



Seussical Jr.
Grades: 2-10
Class begins 1/28



**Tiny Thespians:
Exploring
Seuss**
Grades: Pre-K - 1st
Class begins 2/4



**Homeschool
Troupe**
Ages: 7-15
Class begins 1/31

For Adults | Ages 18+



Directing
Preparation, Analysis,
& Collaboration
Ages: 18+
Class begins 1/12



**It Takes
Two: Improv**
Ages: 18+
Class begins 1/18



FARRELL ROSENBLATT & RUSSELL

ATTORNEYS

FOR WHAT, WE ASK, IS LIFE WITHOUT
A TOUCH OF POETRY IN IT?
-W.S. Gilbert,
The Pirates of Penzance

ANGELA M. FARRELL
NATHANIEL M. ROSENBLATT
THOMAS A. RUSSELL (Retired)
JON A. HADDOW
GREGORY P. DORR
ROGER L. HUBER
ERIK T. CROCKER
KATE J. GROSSMAN
BARRY A. COHEN
STUART M. COHEN (Retired)

61 Main Street, Bangor, Maine
(207) 990-3314
www.frrlegal.com



Griffin & Jordan

sixty-eight Main Street
Orono, Maine

Griffin & Jordan, Attorneys at Law
207-866-5500

Michael A. Griffin, Esq.

Kerry Clark Jordan, Esq.

Olivia Mills, Esq.

Krysten Fabri, Esq.

Andrew Barrett (*Fred/Ensemble*) is excited to return to the PTC Stage. Previous PTC credits: OLIVER! (Artful Dodger), MATILDA THE MUSICAL (Ensemble), and MARY POPPINS. (He/Him)

Joshua Flanagan (*Bob Cratchit/Ensemble*) returns for his fourth show at PTC, following CRIMES OF THE HEART, PETER AND THE STARCATCHER, and 9 TO 5. A graduate of UMO ('23), Joshua currently works in Portland, ME as a filmmaker and photographer. (He/Him)

Laura Hodos* (*Marley/Ensemble*) is an award-winning actor, singer, & cabarista. PTC Credits: 9 TO 5 (Judy Bernly), ALWAYS...PATSY CLINE (Patsy), HONKY TONK ANGELS (Sue Ellen), HONKY TONK LAUNDRY (Katie Lane), & her cabaret, JULIE AND MARY AND ETHEL AND BABS! Since her start in Maine, she's been honored with Suzi Bass, New Times, BroadwayWorld, & Silver Palm awards, is a seven-time Carbonell nominee, & a soloist with the Orlando Philharmonic, Jacksonville Symphony, Sarasota Orchestra. She's performed worldwide, including Radio City, Lincoln Center, The Duplex, & was a Cabaret Fellow at the O'Neill Theatre Center. LauraHodos.com (She/Her)

Bri Houtman (*Mrs. Cratchit/Ensemble*) is an actor originally from Seattle who is thrilled for their first show at PTC! Select past credits include DRACULA A FEMINIST REVENGE FANTASY, REALLY (Lucy) with Rorschach Theater, A COMMEDIA ROMEO AND JULIET (Juliet) and LOVE LIKE TUESDAY (Jill) with Faction of Fools, KILL THE RIPPER (Pudding) and IPHIGENIA (Eriphyle) with We Happy Few, and HAMLET (Ophelia) with Endangered Species Theater. They hold a B.A. in theater & criminal justice from George Washington University. (They/She)

Mélie Lisette (*Belle/Ensemble*) is a Los Angeles based actress with her Masters in Classical Acting from the London Academy of Music and Dramatic Arts. Her latest theatrical credits include MIDSUMMER NIGHT'S DREAM (Bottom) and CHECK PLEASE: TAKE TWO (Julia). She's excited to celebrate the Holiday season at home in Bangor with loved ones. Mélie's Dad will finally be able to say he accomplished the goal of having the story fully read aloud by Christmas Day. (She/Her)

George Loring (*Christmas Present/Ensemble*) is an Artist & Singer-Songwriter of The Penobscot Nation, panawdhpскеwі аhсі papónihlehso. He enjoys being helpful to his community as a Volunteer Firefighter, Tribal Police Dispatch & a Direct Support Professional with a CRMA and MHFA. George is a Co-founder of HoneyBuzz Studio, as well as Lead Vocalist & Rhythm Guitarist of "Just Honey". George performed in and directed the sound and music for the 2023 Wabanaki-REACH devised theater production of WHERE THE RIVER WIDENS, and PTC's MY STORY IS GLUSKABE (He/Him)

Jen Shepard (*Christmas Past/Ensemble*) has a deep love for PTC, having been cast in ITS A WONDERFUL LIFE: A RADIO PLAY in 2015, which marked the start of her steady involvement with the company. Her favorite credits: BECOMING DR. RUTH, BEAUTY AND THE BEAST, and A KICK IN YOUR DICKENS. A CHRISTMAS CAROL holds a special place in her heart. May we realize that compassion, mercy, and benevolence are all our business. (She/Her)

Martin Guarnieri (*Understudy*) is an undergraduate computer engineering student at UMaine. He has appeared in numerous productions there, most recently in NO EXIT (Garcin). He has also appeared in TEN BUCKS THEATER's productions of ROMEO AND JULIET (Romeo), MUCH ADO ABOUT NOTHING (Claudio) & HENRY V (Exeter). (He/Him)

Anna Kemble (*Understudy*) is thrilled to be back to help out at PTC after several years abroad getting her Bachelor's in Musical Theatre from the Royal Conservatoire of Scotland! Glasgow credits include: SWEENEY TODD (Johanna), 9 TO 5 (Roz), CINDERELLA (u/s Cinderella, Stepmother, ensemble). PTC Mainstage: OLIVER! (Bet). (She/Her)

Bob Smith (*Understudy*) his career in show business started as a Clown, with RINGLING BROS. CIRCUS, from there it went on to include, contestant (and winner) on the Gong Show and Narrator for the LIPIZZANER STALLION SHOW. He has appeared as, among other roles, Alan Strang, EQUUS, John Merrick, THE ELEPHANT MAN, Bill Sykes, OLIVER and Daddy Warbucks, ANNIE. 30 years of improv with MURDER ON CUE and PLAY DEAD PRODUCTIONS have helped sharpen his craft for perhaps his greatest role, perfect husband and father (regardless of what they say) to his wife Holly and his children Adam and Erin. (He/Him)

Kenneth Stack* (*Scrooge*) is thrilled to be back with PTC for another A CHRISTMAS CAROL. Memory fades, but this should be production number 36 in total! 26 appearances as Scrooge and 10 others as director. Trained at the Theatre Arts Conservatory at Webster College (now Webster University), Ken received his B.A. cum laude in 1974. He joined the

Acadia Repertory Theatre that same year and fell in love with Maine. Although his career took him to many other regional theatres, he was sure that someday he would return to Maine. This finally happened in 1982, when he returned to be a part of the launch of PTC. Ken has appeared in over 400 professional productions and directed over 250 plays and musicals and for many years served as director of the Entertainment Production degree program at Husson University. Ken lives in Bangor, with his wife Kim and daughter Adrianna. (He/Him)

Loralee Brown (*Cello*) recently moved to the Bangor area from Ventura County, California. She received her masters degree in cello performance from California State University at Northridge and has played in orchestras most of her life. She enjoys playing in the Colby College Orchestra, subbing in the Bangor Symphony Orchestra and performing with great friends in a cello octet. When she isn't teaching students, she enjoys gardening, cooking & exploring the beautiful State of Maine. (She/Her)

Lynn Brubaker (*Violin*) trained at the Oberlin Conservatory and Northern Illinois University. She has played with the San Diego Symphony, the Houston Symphony, the Fredonia Chamber Players, the Bangor Symphony, Opera Maine, the Eastern Music Festival, the New Hampshire Music Festival. She teaches at RDL strings in Bangor, and plays with Marisa Solomon at area hospitals as part of the Bangor Symphony's Music and Wellness program. This is her first time with PTC! (She/Her)



89.9 FM
weru.org

Come volunteer at WERU! Opportunities for all ages, on the air and behind-the-scenes, because We Are You!

Supporting the performing arts for over three decades!

It was *only*
in the
theatre
that
I *lived.*
- Oscar Wilde



birchbrook

(800) 990-1117 | www.birchbrook.com
455 Harlow Street, Bangor, ME 04401

**proud supporters of the
arts in our community**

diversified financial services for
individuals, families, and institutions

GIVE the gift
of **PTC**

Tickets

Flex Passes

Classes

Gift Certificates

The Stage Door Gift Cards

Theatre is the best gift **You**
can give this **holiday season**



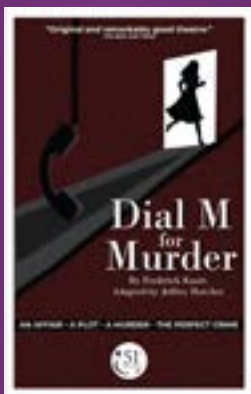
Happy Holidays
from
PENOBSCOT
THEATRE COMPANY

Visit the Box Office!
www.PenobscotTheatre.org

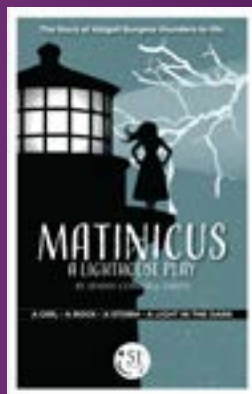
See it Soon at PTC!



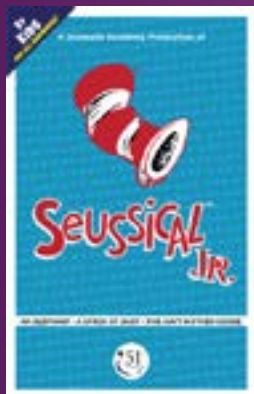
Dec 30 - 31, 2024



Jan 30 - Feb 23, 2025



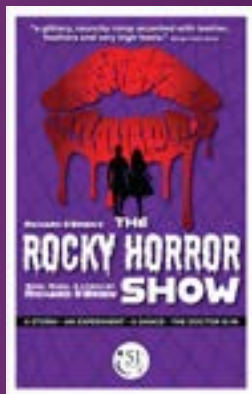
Mar 20 - Apr 6, 2025



Apr 4 - 6, 2025



May 1 - 18, 2025



Jun 12 - Jul 13, 2025

A Season of Stories that
Connect & Inspire



Single Tickets • Flex Tickets
Get Tickets Today!

You'll do better at



Proud to Support Penobscot Theatre Company

**COMMERCIAL • FARM
HOME • AUTO • LIFE**

**(207) 992-1720
darlingsagency.com**





We're proud to support the

Penobscot Theatre Company

**and are committed to supporting
organizations that help keep our
communities livable and vibrant.**

Locations Throughout Northern New England
bangor.com | 1.877.226.4671

Member FDIC



Beyond Banking

FIND A BETTER PATH FORWARD

**We'll help
you get there**

Maine Savings goes beyond what's expected by finding new ways to offer superior financial services.

We are committed to continually improving the way we do business. From faster application turnarounds to showing members a better path to reach their financial goals, Maine Savings is not content with the status quo.

MAINESAVINGS.COM

We do it better because it's the right thing to do.



Morgan Stanley is proud to support Penobscot Theatre Company and the talented artists who bring stories to life on stage.

We understand the importance of investing not only in our clients, but in the local arts community too.

Financial Advisors

Aram Khavari
Samantha Becker

Jeffrey O'Sullivan
Sundance Campbel

The Bangor Branch: 23 Water Street, 4th Floor, Bangor, ME 04401 (207) 561-2000
<https://adviser.morganstanley.com/bangor-branch>

"a **cat-and-mouse waiting game**, with enough **twists and sudden hitches** to keep the **chills and thrills** running."

-New York Times



Dial M for Murder

By Frederick Knott
Adapted by Jeffrey Hatcher

The Perfect Crime begins

January 30 - February 23, 2025

TILLER & RYE

LOCAL GROCER

20 SOUTH MAIN STREET
BREWER MAINE

.....

Cheers to another awesome season!

DINE-IN • TAKEOUT • DELIVERY

**GOOD FOOD
BRINGS PEOPLE
TOGETHER**




 89 MAIN STREET • BANGOR
 (207) 307-7293
 PORTLANDPIE.COM

Marisa Solomon (*Cello*) is thrilled to finally be back in the PTC pit! You can find her in Bangor, teaching the young and not-so-young how to make noise on a cello, playing in the Bangor Symphony, and some other pretty cool stuff. Her previous PTC shows include *THE LAST FIVE YEARS*, *BEAUTY AND THE BEAST* and *SPITFIRE GRILL*. (She/Her)

Ryu Mitsuhashi (*Violin*) Native to Tokyo Japan, Ryu studied in the pre-college division of The Juilliard School after moving to NY at age 9. She is a cross-genre player who is a concert master of Augusta Symphony Orchestra, a member of Bangor Symphony Orchestra, & a fiddler for the folk fusion band Tough End String Band as well as for the classical meets folk duo Ryu&Tom. Ryu also plays in pit orchestras for musicals all over the east coast & has traveled to perform & tour with international orchestras & concert tour groups. (She/Her)

Richard Hsu (*Violin*) is an active soloist and chamber musician. He holds a Performer Diploma and Bachelor of Music in Violin Performance from the Indiana University Jacobs School of Music. Richard furthered his studies at Manhattan School of Music, specializing in orchestral performance with members of the New York Philharmonic. He has performed with Orchestra of St. Luke's, Clarion Society and Early Music New York. He was formerly associate concertmaster of the Charleston Symphony Orchestra and Sarasota Opera. He is a member and substitute concertmaster of the Bangor Symphony Orchestra. Richard teaches violin in Ellsworth, Bangor, and Mount Desert Island High School. (He/Him)

Jonathan Berry (*Director*) is the Artistic Director of PTC, where his directing credits include *MR. BURNS...*, *DIRTY DEEDS DOWNEAST*, and *IRONBOUND*. Previously from Chicago, he was an artistic producer at Steppenwolf, where his directing credits include: *THE CHILDREN*, *YOU GOT OLDER*, *CONSTELLATIONS*, & *THE CRUCIBLE*. Other work includes: Steep Theatre (Company Member): *PARIS*, *RED REX*, *THE KNOWLEDGE*, *FESTEN*, *MOMENT*, and *THE RESISTIBLE RISE OF ARTURO* U.I. Griffin (Company Member): *THE HARVEST*, *BALM IN GILEAD*, *GOLDEN BOY*, *SPRING AWAKENING*, *PUNK ROCK*, *COMPANY*, & *PICNIC*. Roundabout Theater: *SUICIDE*, *INCORPORATED*. Gift Theatre: the world premieres of *DIRTY* and *SUICIDE*, *INCORPORATED*. Goodman Theatre: *THE SOLID SAND BELOW* & *THE WORLD OF EXTREME HAPPINESS* for New Stages. Assistant Director Broadway productions of *OF MICE AND MEN* & *THIS IS OUR YOUTH*. He taught classes at UIC, Columbia College, Northwestern & was instrumental in leading the ensemble training program, The School at Steppenwolf. (He/Him)

Jazlynn Williams* (*Production Stage Manager*) is cheery about you joining us for this production of *A CHRISTMAS CAROL!* Jazlynn just finished up as the PSM on *BIRTHDAY CANDLES* with PTC. REGIONAL: The Gateway Playhouse (NY), Arvada Center (CO), The Premiere Playhouse (SD), Interlochen Center for the Arts (MI) TOURS: *A BRIDGERTON EXPERIENCE*, *STRANGER THINGS: THE EXPERIENCE*. Jazlynn thanks her family for their endless support and for keeping her grounded! (she/her) www.jazlynnwilliams.com
IG: @jazlynn_williams (She/Her)

Dan Bilodeau (*Scenic Design*) Dan's design work has been seen in professional theatres including Custom Made Theatre Company, Sandra Feinstein Gamm Theatre, the Lewiston Public Theatre, The Theater at Monmouth, Portland Stage Company, and PTC. He designed scenery for Custom Made Theatre Company's Off-Broadway premier of Kurt Vonnegut's MOTHER NIGHT at the 59E59 theatre and has worked nationally on dozens of corporate theater events. Dan has been a guest artist at the University of Rhode Island, Providence College, Ohio Northern University, University of Southern Maine, & Boston College. He has designed over 30 plays at the Theatre at Monmouth, Dan holds an MFA in theatre design from Brandeis University and is the Mark and Marcia Bailey professor of speech and theatre, at the UMaine. He would like to thank Beth and the rest of his family for all their love and support. (He/Him)

Kevin Jacob Koski (*Costume Design*) is a Maine native & awarded graduate of UMaine's Theatre program. He focused on costume design & construction while also designing multiple productions. With a nearly 10-year tenure at PTC, he has designed many mainstage & DA productions including: WIT, ONE BLUE TARP, ALICE IN WONDERLAND, CALENDAR GIRLS, ROCK OF AGES, THE FULL MONTY, MISERY, UGLY LIES THE BONE, & GASLIGHT. (He/Him)

Isaac Anderson (*Lighting Design*) is a NYC-Based lighting designer and electrician for theatre and live entertainment. Originally hailing from Bangor Maine, Isaac is thrilled to return to PTC where he has previously illuminated IRONBOUND and MY STORY IS GLUSKABE. As Production Electrician:

NYC; SLEEPING BEAUTIES (Metropolitan Museum of Art), DREAM MACHINE (Lincoln Center), READY FOR YOU (Jenny Holzer Studio), ANOTHER SHOT (Signature Theatre), FROM HERE (Signature Theatre), HIT CITY (Theatre Row), and more. Nat'l Tours; AIN'T TOO PROUD, HOW THE GRINCH STOLE CHRISTMAS. Proud member of IATSE Local #ACT and advocate for wage equity and fair practice in entertainment. (He/Him)

Neil E Graham (*Sound Design/Engineer*) brings a lifetime of performing arts experience to PTC. Neil is a musician, actor, production engineer, singer, voice-over artist, and host of the nationally syndicated radio show "The Dark Side of the Tune". Favorite PTC Credits: DUCK HUNTER SHOOTS ANGEL, OLIVER!, GHOST POSTCARDS FROM MAINE, MAYTAG VIRGIN, HOCKEY MOM, 9 TO 5, THE MUSICAL, BECOMING DR. RUTH, CLARKSTON, MARY POPPINS. & DIRTY DEEDS DOWNEAST. Like any great soundscape, you'll miss it if it's gone. (He/Him)

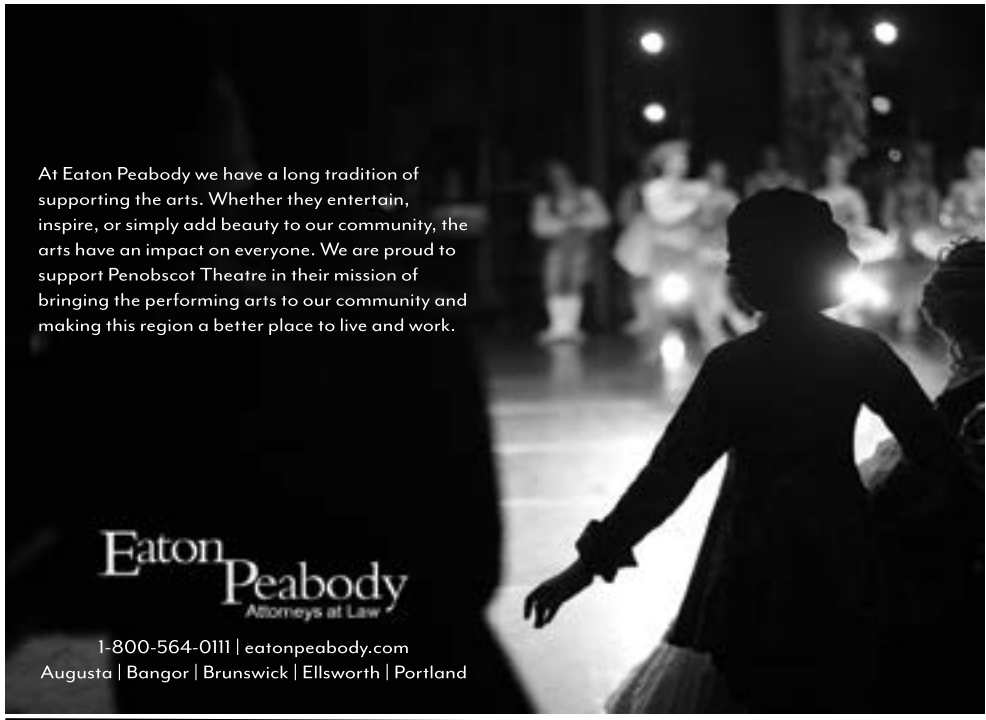
Thomas Demers (*Prop Design*) has been a props designer for DA since Summer 2023 and he is very excited to make his mainstage prop designer debut! (He/They)

Nellie Kelly (*Asst. Prop Design*) is the current DA Director of Education at PTC. Previous props design experience includes ALICE IN WONDERLAND (Utah Children's Theatre), TELL ME ON A SUNDAY (PTC), 9 TO 5 (PTC) and various past Dramatic Academy productions. Enjoy this holiday classic! (She/Her)

At Eaton Peabody we have a long tradition of supporting the arts. Whether they entertain, inspire, or simply add beauty to our community, the arts have an impact on everyone. We are proud to support Penobscot Theatre in their mission of bringing the performing arts to our community and making this region a better place to live and work.

Eaton Peabody
Attorneys at Law

1-800-564-0111 | eatonpeabody.com
Augusta | Bangor | Brunswick | Ellsworth | Portland



Keep the Lights Burning, Abbie with Matinicus: A Lighthouse Play

Experience the thrill of seeing the legendary story of Abigail Burgess brought to life on PTC's stage next year, running March 20-April 6, 2025.

When lighthouse keeper Samuel Burgess moved his family to Matinicus Rock in the mid-19th century, young Abbie Burgess expected her biggest challenge to be fighting off boredom. But as a fierce nor'easter struck, she was thrust into an extraordinary battle for survival.

Witness the courage that made her a legend in American history. As a desperately harsh winter and a growing storm take their toll on the coast, Abbie's courage and resolve are tested in ways she never could have imagined. For 21 days, Abbie braved flooding rains, cared for her family, and kept the lighthouse beacon shining to safeguard passing ships from the perilous shores. Abbie Burgess's story, a true tale of resilience and heroism, has inspired books, songs, TV programs, and even a Coast Guard ship bearing her name.

Inspired by the true story of Maine folk heroine Abigail Burgess, this is a story of community, isolation, and resilience in the face of forces far greater than ourselves.



Running March 20 - April 6, 2025
Tickets On Sale Now!

Arturo Camacho (*Projection Design*) is a visual artist and maker from Juchitepec, Mexico. He earned a BFA in Intermedia and a minor in Photography from Endicott College in Beverly, Massachusetts, and later on a MFA in Intermedial art at the University of Maine. Arturo currently teaches projection mapping and prototyping at the Intermedia department at the University of Maine. He likes to spend time collecting, restoring and cataloging popular culture and electronics, which he uses as teaching tools to open discussion about contemporary artifacts, open source Art practices, and STEM education. (He/Him)

Jenna Gripshover (*Asst. Stage Manager*) A recent graduate from Kentucky's Centre College, she is excited to help bring the joy of theatre to the Bangor community! Previous credits include THE WOLVES, GREEK TRAGEDY, MURDER ON THE ORIENT EXPRESS, and JAMES AND THE GIANT PEACH (Centre College). She would like to thank her family, especially her niece Harper and nephew Hunter. (She/They)

Juliana Morgado Brito (*Wardrobe Supervisor*) is an emerging theater director & designer. She recently graduated from Brown University and worked on 20 student productions as an undergrad, exploring all areas of theater production, from design to management and direction. As a senior, she acted as co-president of the Brown Theatre Collective and directed a production of LITTLE SHOP OF HORRORS. Recently she was the Costume Designer for DA's production of NEWSIES. She's excited to be a part of this production. (She/Her)

Lavina Jadhvani (*Playwright*) is a Chicago-based director, adapter, and activist. Directing credits include Asolo Rep, the Gift, the Guthrie, Mixed Blood, Oregon Shakes, the Rep of St. Louis, Teatro Vista, and Rasaka Theatre Company, where she served as Artistic Director for 7 years. She is a proud alum of the Illinois Mathematics and Science Academy (aka "Hogwarts for Hackers"), where she received the show choir's Bob Fosse Choreography Award and the drama club's "lifetime achievement" award. BFA/MA, Carnegie Mellon; MFA, DePaul University; www.lavinajadhvani.com. (She/Her)

Larrance Fingerhut (*Composer/Music Director*) is a music director and composer who has worked with PTC Productions on a variety of shows including GUYS ON ICE, LUMBERJACKS IN LOVE, BEAUTY AND THE BEAST, ELF, and MIRACLE ON 34TH STREET. Additionally, Larrance composed music and music directed IT'S A WONDERFUL LIFE and composed and co-wrote the original musical, TRAPPED, A LOBSTER TALE. (He/Him)

ACTORS' EQUITY ASSOCIATION (AEA) founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote, and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans.

Stay Up to Date!

**Follow PTC
on Social Media:**



@PenobscotTheatreCompany

**BREAK
A LEG
to PTC!**

Look for the latest Coffee News in restaurants, doctor and dentist offices, coffee shops, any place people are awaiting service.



Get Ready for Suspense with Dial M for Murder

Prepare for an evening of suspense, mystery, and thrilling twists with Dial M for Murder, a reimagined adaptation by Jeffrey Hatcher that brings a fresh take on the classic story. Originally penned by English playwright Frederick Knott and famously adapted by Alfred Hitchcock in 1954, this timeless thriller is back on stage, blending Hatcher's deft touch with the electrifying tension that audiences love.

The story follows Tony Wendice, a former tennis star with a dark agenda. Discovering his wife Margot's affair, Tony devises a foolproof plan to have her murdered and inherit her fortune. However, as Hitchcock once said, "There is no terror in the bang, only in the anticipation of it." Hatcher's adaptation amplifies this suspense, keeping audiences on edge as one seemingly foolproof scheme unravels, leading to twists that no one could foresee. When Tony's plan backfires, his attempt to outwit everyone and pin the crime on his wife makes for a cat-and-mouse game that has viewers questioning every move.

What makes this version unique is how Hatcher enhances the psychological tension. Known for adaptations that dig deeper into characters' psyches, Hatcher brings nuance and depth to the motivations behind Tony's and Margot's choices. "What fascinated me," says Hatcher, "was finding the cracks in the characters' facades. It's as much about what they're hiding from each other as what they're hiding from the audience." With these layers, Dial M for Murder is not just a tale of crime—it's a study in deceit and desperation, all heightened by the intense, closed-in setting that leaves little room for escape.

If you crave the thrill of a Hitchcockian mystery paired with Hatcher's razor-sharp dialogue, this is an unmissable experience. Live theater brings every nerve-wracking moment to life as you sit just feet away from the plot's most shocking turns. Hitchcock described suspense as "the audience knows there is a bomb under the table, but the characters don't." In Dial M for Murder, you'll be caught between knowing too much and yet still not enough—an irresistible combination for any mystery lover.

Secure your tickets now for an unforgettable night of theater. Experience the tension, immerse yourself in the mystery, and let Dial M for Murder remind you why classic thrillers are as compelling today as they ever were.



Running January 30 - February 23, 2025
Tickets On Sale Now!



UNION STREET

Laundromat & Dry Cleaners

1001 Union St. Bangor, ME 04401

207-942-4317

Your Neighborhood Laundromat

Laundromat • Dry Cleaning • Pressing • and More



HALEY WARD

Proud supporter of the arts and downtown Bangor

100% EMPLOYEE OWNED
ME, NH, MA, CT, FL | HALEYWARD.COM | 207.989.4824

ACHIEVE STELLAR RESULTS

with



Transform your organization with Maine's premier leadership consulting firm. Bringing decades of expertise to nonprofit leaders, CEOs, and business owners

- Strategic Planning
- Executive Search
- Team Building
- Executive Coaching
- Board Governance
- Fundraising Counsel

207.992.4400 • info@starboardleadership.com • starboardleadership.com

Moe's Essential — BBQ —

**"We're (literally)
Waiting in the Wings"**

**Moe's Original BBQ
Restaurant & Catering**

Bangor ~ South Portland

Bangor(207)992-9000/So.Portland(207)956-7623



SK Tours

*Visiting locations
made famous by
Stephen King*

Tours
Gift Shop
Books
Collectibles

872 Hammond Street
sk-tours.com
207 947-7193
info@sk-tours.com



blueberry
BROADCASTING

We are proud to support
Another great season at
Penobscot Theatre!



The Mimi Foundation
is proud to continue
its support of
Penobscot Theatre Company
as it brings great
performances to the
people of Maine.



*The Mimi
Foundation*

BANGOR

36 Central Street

BAR HARBOR

23 Cottage Street

ELLSWORTH

163 Main Street



therockandartshop.com

SOHNS GALLERY



207.947.2205

36 CENTRAL STREET

BANGOR, ME 04401

therockandartshop@gmail.com



ZONE RADIO



A Proud Supporter of Penobscot Theatre



 zoneradio.com

OUR LEADING DONORS

It is with pride that we acknowledge these individuals who have generously supported our work with contributions of \$50 or more.

The following donors have supported PTC between 9/1/23 - 9/1/24

Grand Circle \$5,000 - \$15,000

BBC
Jane & Frank Bragg
Paul Chaiken
James M. Cohen
In Honor of Hope Benton*
Fritz & Caroline Oldenburg
Kathryn Olmstead
Mary Beth & Gerald Radke

Marquee Circle \$2,500 - \$4,999+

David and Amy Barrett
Jocie & Mark Cogen
Anthony & Joan Pellegrini
Gloria Vollmers & Paul Markson

Theatre Circle \$1,000 - \$2,499

Allen Adams
Jane & Frank Bragg
Sundance & Michelle Campbell
Eric Brown & Jean Camuso
Ellen & Peter Conway
Dr. Shaun Dowd
Downtown With Rich Kimball*
In Honor of Jocie Cogen*
Gregg & Angela Farrell*
Alexis Foster
Karen Foxwell
Karen & Kathryn Frazier
Virginia & John Hackney*
Susan Hagstrom & Deborah Cressler
Janey Hart
Laura and Todd Heaton
Leslie Jenkins
Ben and Danielle Johnson
Maria Kreilkamp
Kevin & Amy Kuzio*
Leonard & Renee Minsky Charitable Trust
In Honor of George Demas
In Honor of Jordan Lorenz*
Matthew & Vanessa Madore
Nanci & John Hunnefeld Miller
Jeri Misher
In Honor of Dominick Varney*
Janet Pratt
Carl Ramsay
Nathaniel Rosenblatt
Ed Schmitt*
Dave Shove & Tina Fife
Dr. Leon Souweine Jr.
Andrew Speed
Tim Stout & Daniel Falcone
William & Michelle Voss
Jeff and Lisa Wahlstrom
Peter and Barbara Walton
Dennis, Dominick, CJ Wood
Jonathan & Robin Wood
Ben and Sharon Zolper*

Benefactor's Circle \$500 - \$999

In Honor of Kathryn Olmstead*
Ms. Mary Bucid
Dr. Charles & Jane Burger
Holly Costar
Michael Dann
In Honor of Phoebe Derdowski*
In Honor of Phoebe Derdowski*
Michael Dizazzo
Clif & Kay Earnes
Aimee Gerow
Ms. Phyllis Havens
Nancy Hoffman
Benjamin & Danielle Johnson
Dr. Julie Keene & Christopher Eskesen
Aaron Kircheis
In Honor of Fred Kircheis
Susan Kossler & Robert W Drew
Suzanne Labansky
Dr. William & Linda Lindblad
LindSCO Equipment Co.
In Memory of Duwell Early
Debora Lozito*
James & Martha McCarthy
Bradley McCollum

Brent & Cathy McKay-Hartley
Luke Myers
Rebekah Novak
Kara & Jeff O'Sullivan*
Rob & Mary Prybylo
Sam & Jillian Sarnacki-Wood
Tanya Schuler
The Smith Family
Sandra K. Spiller & Norm Dinerman
Rusty and Bethany Stough
Dr. Richard & Caroline Swett
Michele Thomas
Jean Tibbetts & Richard Lenz
Mike & Sue White
Curt & Tommy Whittaker

Patron's Circle \$250 - \$499

In Honor of Allen Adams*
Gwen Bartlett
Oscar & Catherine Howard de Battle
Dennis & Dodie Berry
Susan Burke & William Leonard
Rachel Burrtram & Brendan Powers
Kate & Walter Byrd
Ann Calderwood
Barbara Cardone
David Carlisle
Bridgette Challia*
Chez Cherr
In Honor of Jocie Cogen*
Judy Comneau
Damon & Beveridge Bangor
Joan Ellis
Nancy Fishwick & Marc Moss
Kate & Walter Frazell
In Honor of Dave & Ben*
Ron & Carole Gingerich*
Allen Grafton
Green-Hamann Family*
John & Carol Gregory
Beth & John Hagerty
Sheila Hess
Bernard & Catherine Hope
Eric & Christy Jolliff
In Honor of George Vafiadis*
Kristin Lappeller & Eric Peterson
Robert Libbey & Lauren Hathaway
In Honor of Carol Dana*
In Honor of DA's Michael & Elliott Melia*
Jeff & Kim McBurnie
In Honor of Jillian Sarnacki-Wood*
Edwana Meisner & James McCleave*
Doug Meswarb & Elizabeth Worden
Lew & Eleanor Miller*
Jesse & Timothy Moriarty
Arthur Morrison
Orono Brewing Company
William & Gwethalyn Phillips
Pike Project Development
Glenn & Nancy Rampe
Deborah & Lucas Richman
Denise & David Rocker
Iyad & Colette Sabbagh
Jean & Malcolm Shick
Loren Stockwell
Dr. Robert & Kristen Strong
The Advertising Specialists of Maine
In Honor of Ellen Conway*
The Vijays
Kate Scott Weiss & Walter Weiss
Jane White-Hassler
Maria Wieck
Sybil Wood
Shelia Zahm

Donor's Circle \$100 - \$249

Mary and Larry Adams
Neale Adams
Marybeth Allen
Justin Allen
Susan Amero
In Honor of Chloe Hart
Anonymous

Anonymous
Anonymous
Anonymous
Anonymous
Anonymous*
In Honor of Jennifer Shepard*
Anonymous*
Dr. Robert Atwell & Fairmount Dental
Jacob Baker
Rosemary & Mark Barford
Bangor Floral
Rita Collyer Barbieri
Mrs. Bunny Barclay
Paul & Cathleen Bauschatz
In Honor of PTC Staff
Marcia Biggans*
Tracy Bigney
Gina Binchman
In Memory of Fred Kircheis*
Marcia Boyd*
Kim Boucher
Margo Boyd & Steve Bicknell
Bob & Judy Bragg
Ben & Brittany Bulbar
Patricia Burner
Mary Elie Camire*
Lisa Caron
Connie Carter
In Honor of Audrey Higgins
Josephine Chasse
Lee & Ann Chick
Alisa Cleary
Edward & Ruth Cogen
Stephanie Colavito*
Danny & Robin Coombs
Thom Cox and Chris Freeburg*
In Honor of Brad Johnson*
In Honor of Fred Kircheis
Mrs. Beth Dalton
Claire Daniel
Drs. Farahad & Jean MacRae
Jane Dastoor
Jane Desane
In Honor of Phoebe Derdowski*
Gerry & Benita Deschaine
In Honor of Ben Johnson
Kate & John Thompson Dickson
Daniel & Nancy Donovan
John & Patti Dudley
In Memory of Audrey Higgins
Jennifer Eastman
George & Carolyn Eaton
In Memory of Fred Kircheis*
Patricia Lynn Eldershaw
In Honor of Ellen Conway*
Catherine Elliott
Louise Ellis Grant
Rudolf Eyerer
Jane Fairchild
Richard & Peg Fournier
Robert Friedlander
In Memory of Fred Kircheis
In Honor of Fred Kircheis
Allie Gardner & Brandon Lieberthal*
Lynne Gardner & Robert Laskey
Gretchen Gardner
Richard and Anne Gasset
Geaghan's Pub
Shirley & Ross George
Kathleen Gillon
Ms. Kathleen Glessner
Shawn Good & Sarah McPartland-Good
Stephanie Goodwin
Alex & Julie Grab
Nancy Graham
Richard & Nancy Grant
Ms. Resa Greenberg
Mr. Joseph Grzybowski
Theresa Hainer
Martha Harris
In Memory of Fred Kircheis
Maxine & Edward Harrow
Pat Hickey
Cindy Hidu
Lynn Hunt

Jennifer Jalbort
 Greg Jamison
 The Jandreau Family*
 Dr. Jerri Jensen
 Anne Johnson
 Christy & Eric Joliff
 Ms Susan Jones
 Lisa T. Jung
 Bob and Suzanne Kelly
 Suzanne & Bob Kelly
 In Memory of Fred Kircheis
 John & Priscilla Kimball
 John Kriz*
 Adam Kuykendall
 Bill Kuykendall
 Larry LaPlante
 Ms Debbie Leighton
 Jane LeVie
 David Levy
 Julie Lisnet
 Joshua Luce
 Mark Lukens
 Betsy & Hunter Lundy
 Evelyn Lutz
 Randy & Julie Madden
 Dr. Ivan Manev & Alexandra Todorova
 Marilee Marchese & Ken Mike
 Ginger Maxwell
 In Honor of Benjamin R. Johnson
 Sue McClatchy
 Frank & Joan McElwain
 Ms Heather McGlauffin
 Raymond & Virginia McGovern
 Susan McPike
 Victor and Alicia Mellow
 Dr Justina Miles
 In Honor of Dominick Varney
 In Honor of Dominick Varney
 In Honor of Brianne Beck
 John & Pete Moore
 The Morse Family
 Clare Mundell
 Amanda Neitz
 James Nichols
 Denise O'Connell
 In Memory of Fred Kircheis
 Donna & Scott Oxley
 Nancy Ozog
 Paddy Murphy's
 Pampered & Polished
 In Honor of DA Parents
 Deborah & Steven Pellegrino
 David Peters
 John & Dr. Marisue Pickering
 John & Jane Poulin
 Kiana Prescott
 Lucy Quimby & Geoffrey Gratwick
 In Honor of Shirley Nason
 In Memory of Fred Kircheis
 Carolyn Rodick
 Lucybell Roessiger
 Louise & Michael Rolnick
 Connie Ronco
 Charles Rumsey
 Matthew & Katelyn Ryckman
 Joyce Clark Sarnacki
 In Honor of Sundance's X0th Birthday
 Kelly & Benjamin Scheetz
 Mrs. Sandra Serpell
 Penny Shar
 Mary Sidell
 In Memory of Fred Kircheis
 Constance Smith
 Michael & Connie McVey Socolow
 Steven Spetnagel
 Mr. Ben Sprague
 The Sprecher-Merrills
 Shannon Staples
 Starlight Kitchen and Bath
 Eric & Rita Steadman
 Andy Stephenson & Rebecca Leamon
 Lisa A Stern
 Daniel Stober
 Jacqueline M. Sullivan
 Mike & Pat Summerner
 Janet Sussman
 Juanita Taylor
 The Advertising Specialists of Maine
 Susan Thibedeau & Liam Riordan
 Linda & Stewart Thomson
 Kate & Walter Thomsen
 Janine Tremble

Sue Tucker
 Joanne Van Voorhis
 Thomas VV. Varney
 Lesley Waterman
 Michael & Penny Weinstein
 Ben & Rachael Wetzel
 In Honor of Connor Whitaker Ireland
 Erin Whitham*
 Donald & Felicia Wiswell
 In Memory of Audrey Higgins
 Clair & Marian Wood
 Mr. Bob Ziegelgar

Donor's Guild \$50 - \$99
 In Honor of Ben Johnson
 Summer Allen
 Karin Anderson
 Anonymous
 In Honor of Dominick Varney
 Anonymous
 Anonymous
 Anonymous
 Anonymous
 Anonymous
 Anonymous*
 Suzanne Astran
 Mary Bagley
 In Honor of David Francis Soctomah
 Bangor Wine & Cheese
 In Honor of Emily Bean
 In Honor of Brianne Beck
 John Benjamin
 Christine Beres
 Camryn Bouchard
 Nadine Bullion
 Mayo & Steve Bulloch
 John Buzbee & Karen Bonner
 In Honor of Lisa Franzell
 Janet Carpenter
 Caitlin Carroll
 Suzanne & Sandi Carver
 Castrucci Family
 In Honor of Bethany Stough
 Darla Coombs-Cameron
 Ms Bette Coopland
 Nicole Cray
 Cara Joy David
 Melissa Davison*
 In Honor of Jillian Sarnacki-Wood*
 Diversified Ink Tattoo Studio
 In Memory of Fred Kircheis
 In Memory of Fred Kircheis
 Ken & Pam Doiron
 Elizabeth Downing*
 Roland Dube
 In Honor of Catherine Eaton
 In Honor of David Barrett
 Forecastle Tattoo
 Cynthia Freeman Cyr
 In Memory of Fred Kircheis
 Carla Ganiel
 Dann & Kathy Gowell*
 Joel Graber
 Kaitlyn Haase
 Samantha Lott and Benjamin Hale Hale
 Ann Hartman
 Ralph & Joyce Harvey
 Inger Hatlen*
 Mona Hillery
 David Hobbins
 In Memory of Fred Kircheis
 In Honor of Jocie Cogen
 Sharon & Family Huetz
 Diane Jackson
 Kristian & Chad Jaimeson
 John and Polly Kaiser
 Melody Keller
 John & Marisue Kenney

Robert Kilpeck
 Robert and Jean Marie Koon
 Joe Kowalski
 Timothy & Robert Dell Krause
 Anne Krieg
 LaRae LaBouff
 Sean and Maria Landry*
 David Lane
 Mark Lauser
 Deborah Leon
 Nan Lincoln
 Mr. Mike Ludwig
 In Memory of Audrey Higgins
 Kathryn Markey*
 Suzanne Mazerall
 Elizabeth McCullen
 Sue McKay & Patti Woolley
 Ms Diana Merenda
 In Honor of Jeri Mislser
 Kelly Moody
 Jeanne C Nadeau
 Mr. Doug Nangle
 Melody and Bob Neely*
 In Honor of DA Scholarship
 Mr. Amit Pandya
 In Honor of Margo Lukens
 Rosemary Parsons
 Ethan Paulini
 Linda Perkins
 Mrs Christine E Petravicz
 Stephen Pfister
 Paul & Nancy Pfrommer
 Dr. Marisue Pickering
 Kathy & Willis Pierce
 Bruce Pratt
 Darren Ranco
 In honor of Fred Kircheis
 In honor of Benjamin Johnson
 Lynda Ryder
 In honor of Dave Barrett
 In honor of Ellen Conway Close
 In memory of Fred Kircheis
 Andrea Sewall
 Cindy Shepley
 In Memory of Fred VV. Kircheis
 Holly Smith
 Janice Smith*
 Nancy Spooner
 Alicia Stevenson
 Jane Stark
 Emily Stuart
 The First
 Dr. Lenore Tipping
 Cynthia Todd
 Mr. Dan Tremble
 Charlotte Urbanek
 In honor of Dominick Varney
 Susan Wheeler
 In honor of Zac Whitekan
 In memory of Fred Kircheis
 In memory of Fred Kircheis
 In honor of Dominick Varney
 Vicki & William Wood
 Brianna Woodworth
 Anthony and Erika Young

*Giving Day 2024 Donor

Ensure our light burns bright with planned giving

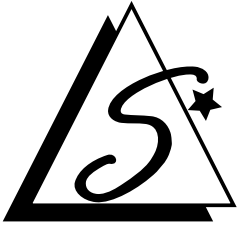
GEORGE VAFIADIS SOCIETY

Bequest:

- Qualified Charitable Distribution from an IRA
- Transfer of Stock
- Beneficiary Designation

We are a registered 501(c)(3) and can provide you with documentation for our records. Donations over \$100 annually will be listed in our printed playbills.

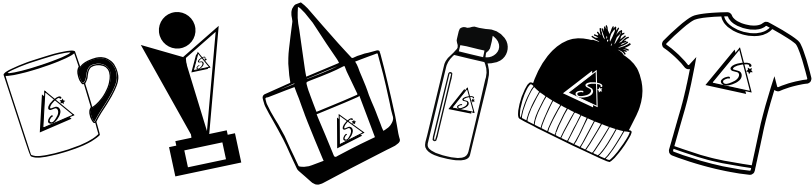
For More Info Email
Jon@PenobscotTheatre.org



The Advertising Specialists

We Bring Brands to Life

tasom.com ★ 207-990-6022



THANK YOU FOR MAKING US YOUR LOCAL CHOICE FOR
BRANDED MERCHANDISE AND ONLINE COMPANY STORES.

- Bags
- Drinkware
- Branded Clothing
- Appreciation Gifts
- Tablecloths, Tents, Banners
- Hats
- Awards
- Patches & Pins
- Event Giveaways
- Nametags & Badges

We are proud to support the

PENOBSCOT
THEATRE COMPANY

**MORE THAN TELEVISION
MORE THAN A NEWSROOM
MORE THAN A PLACE TO ADVERTISE**

WE ARE

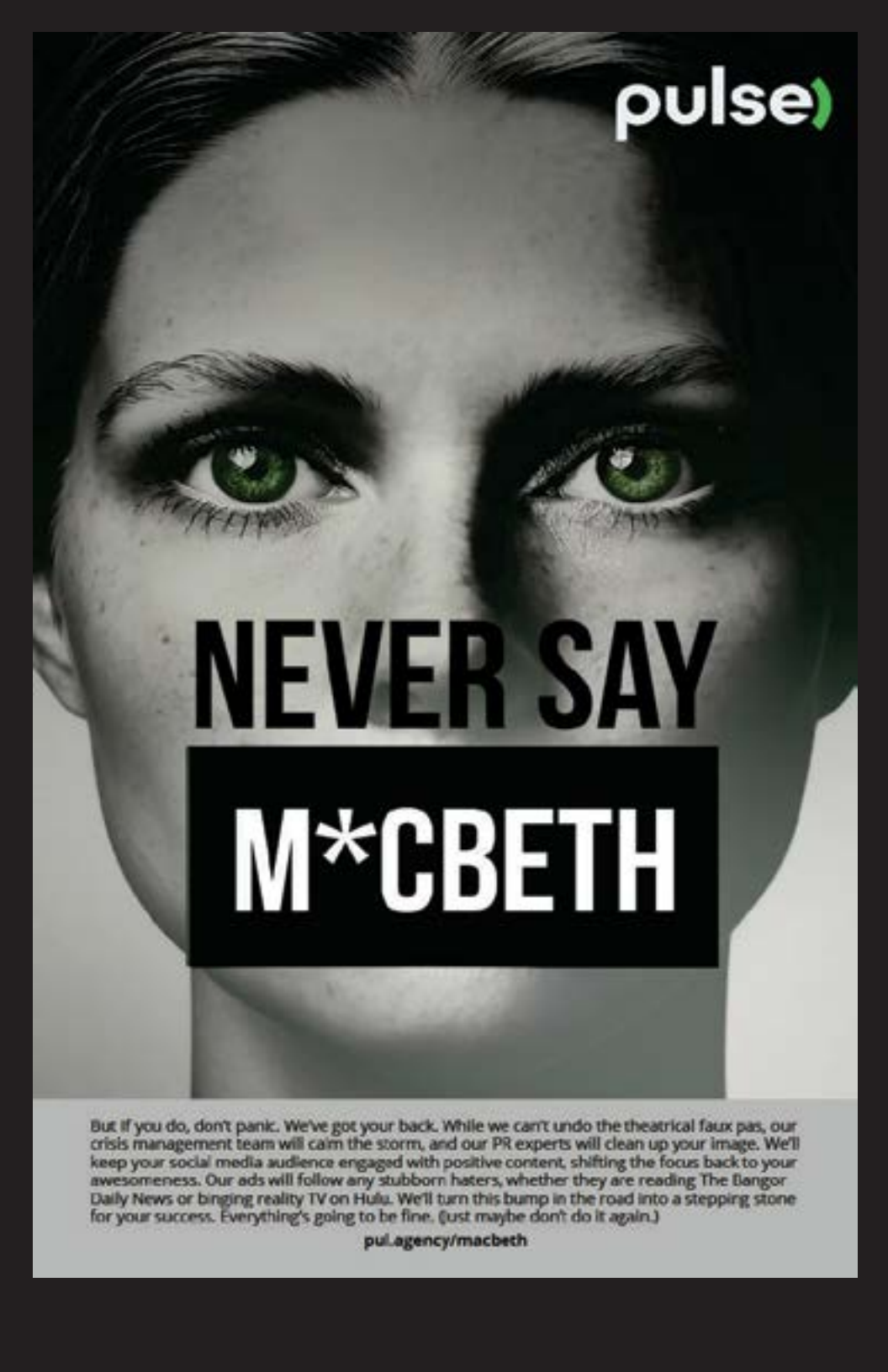
 **NEWS CENTER
MAINE**

Your Maine Connection

Proud to support
Penobscot Theatre Company

NEWSCENTERMAINE.com





pulse

NEVER SAY

M*CBETH

But if you do, don't panic. We've got your back. While we can't undo the theatrical faux pas, our crisis management team will calm the storm, and our PR experts will clean up your image. We'll keep your social media audience engaged with positive content, shifting the focus back to your awesomeness. Our ads will follow any stubborn haters, whether they are reading The Bangor Daily News or bingeing reality TV on Hulu. We'll turn this bump in the road into a stepping stone for your success. Everything's going to be fine. (Just maybe don't do it again.)

pul.agency/macbeth